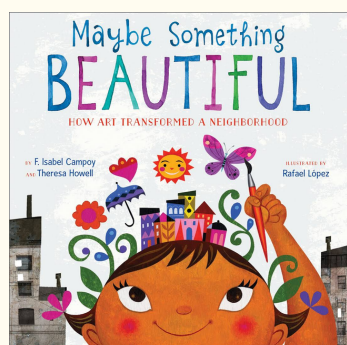


# Preservation Book List (Grades K-2)



## MAYBE SOMETHING BEAUTIFUL

BY: F. ISABEL CAMPOY AND THERESA HOWELL



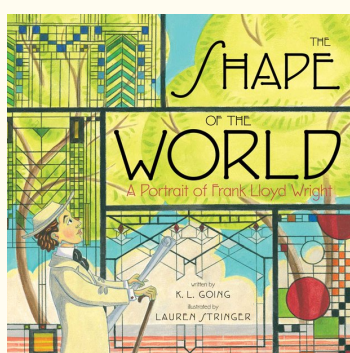
Based on a true story about the colorful East Village near downtown San Diego, California, this beautifully illustrated book demonstrates the vital role of artists and **muralists** in breathing new life into existing buildings and cityscapes. See how even the smallest artists can create big change.

## FIX THAT CLOCK BY: KURT CYRUS

Buildings can't always be saved. In these situations, preservationists try to incorporate aspects of the old building in the new design. In this story, an old, crooked clock tower, overrun with mice and birds, is replaced with a new clock tower. But! The new clock tower uses some of the old "scrap" wood to rebuild the walls and provides a new place for wildlife to call home.



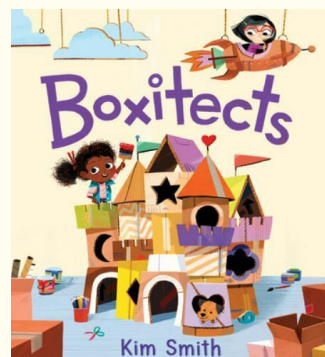
## THE SHAPE OF THE WORLD BY: K.L. GOING



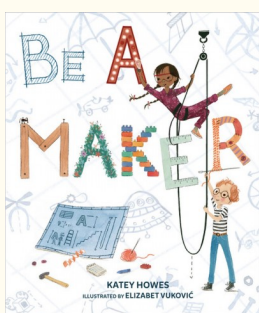
An early interest in blocks and shapes paved the way for Frank Lloyd Wright to become one of the most famous modern architects of all time. During his career, Frank Lloyd Wright designed many iconic buildings that continue to inspire people to think differently about how the **natural and built environment** shape our landscapes.

## BOXITECTS BY: KIM SMITH

Follow the adventure young female Boxitects, Meg and Simone, as they go to "Maker School" and learn to create useful, strong and beautiful structures out of cardboard boxes! When disaster strikes, the Boxitects must quickly **salvage and reuse** pieces to create something brand new (just like preservationists)!



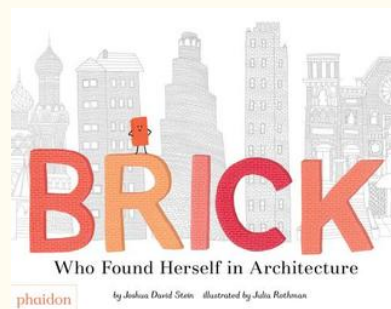
## BE A MAKER BY: KATEY HOWES



In a world full of possibilities, what will you make? A tower, a mess, a friend, a change? This book illustrates how small and consistent **advocacy** (the gathering of public support) for various community causes is an important part of deciding how we protect, develop or add to our existing neighborhoods and landscapes.

## BRICK WHO FOUND HERSELF IN ARCHITECTURE BY: JOSHUA DAVID STEIN

Join Brick on a journey around the world and explore iconic examples of architecture that are made up of little bricks like her! Brick realizes quickly that being part of architecture means being part of the **building's purpose**, whether that's to provide a home, to gather for worship, or even to divide.



## THE HOUSE THAT SHE BUILT

BY: MOLLIE ELKMAN AND GEORGIA CASTELLANO



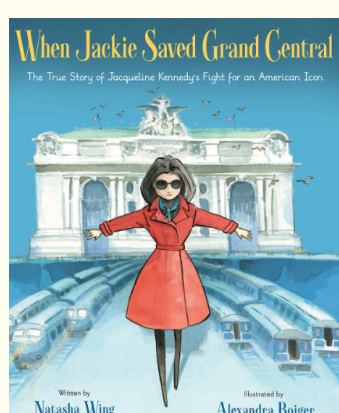
This book explores eighteen different **disciplines** (e.g. areas of knowledge and skills), such as architecture, engineering, construction, carpentry, and painting, that are needed to build a house. The book is inspired by a real-life team of women who came together from around the country to build a one-of-a-kind home.



# Preservation Book List (Grades 3-5)



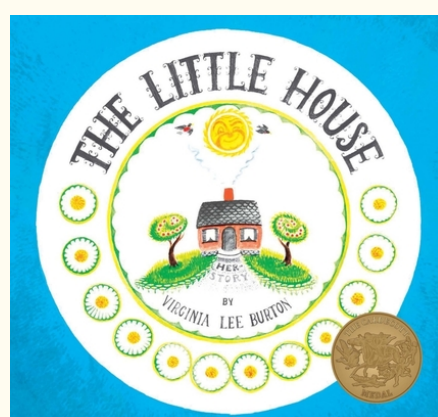
## WHEN JACKIE SAVED GRAND CENTRAL BY: NATASHA WING



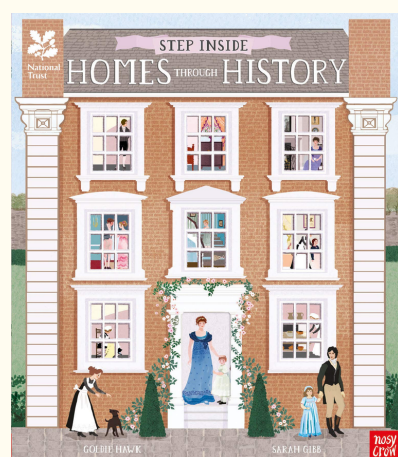
Grand Central Terminal is one of the grandest buildings of all, but in 1968, it was in danger of destruction. The Former First Lady of the United States and other passionate Americans came together to save the iconic **landmark** (e.g. a recognizable building or place that is legally protected), embarking on a journey that went all the way to the supreme court.

## THE LITTLE HOUSE BY: VIRGINIA LEE BURTON

Follow Little House's journey from the peaceful countryside to the bustling city, and back again. Initially an integral part of the countryside, the Little House becomes increasingly sad and lonely as the world is built up around her. The personification of the Little House demonstrates how **stewardship** of a building (e.g. taking care of) promotes its condition, relevance and use.



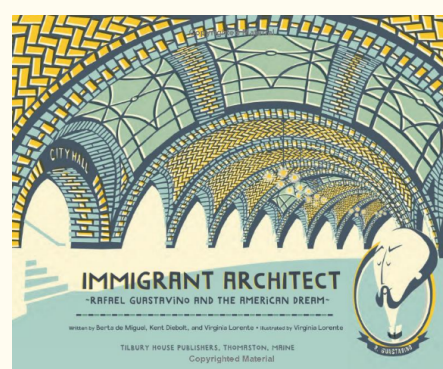
## STEP INSIDE HOMES OF HISTORY BY: GOLDIE HAWK AND SARAH GIBB



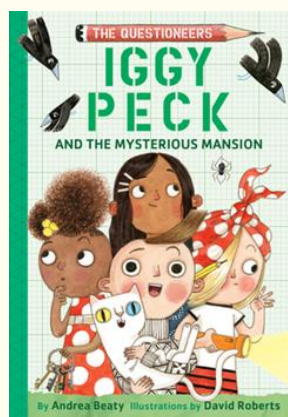
This book introduces students to different styles of architecture, from the Middle Ages to present day. Each type of architecture is illustrated as an **elevation** (e.g. overall exterior view) and a **cross-section** (e.g. cut through the exterior walls) to show how both the appearance and function of traditional homes evolved over time.

## IMMIGRANT ARCHITECT BY: BERTA DEMIGUEL, KENT DIEBOLT AND VIRGINIA LORENTE

This is the real-life story of Rafeal Guastavino Moreno, who immigrated from Barcelona to New York City when he was 18 years old. Barely able to speak English, Guastavino designed thousands of gorgeous, tiled **vaults and domes** across the US. This book is a lovely reminder of immigrant contributions to historic architecture.



## IGGY PECK AND THE MYSTERIOUS MANSION BY: ANDREA BEATY



Iggy Peck is an architect at his very core: When he's not making houses out of food, his head is up in the clouds, dreaming of design. So, he's totally blown away when Ada Twist's Aunt Bernice inherits an old house. Historical information and **architectural styles** are sprinkled throughout the book as Iggy and the other Questioners explore the old home for clues.

## SOMEONE BUILDS THE DREAM BY: LISA WHEELER AND LOREN LONG

An architect may dream up the plans for a house, but someone has to actually work the saws and pound the nails. This book is a thank-you to the skilled **trades** who work tirelessly to see our dreams brought to life.

